

BILZARD
ENTERTAINMENT

#7



OVERWATCH™

A N A



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I'VE DONE THIS JOB PROUDLY SINCE THE OMNIC CRISIS. BUT... I HAVE GROWN WEARY.

I DON'T KNOW HOW MUCH LONGER I HAVE IN ME.

A NEW RECRUIT APPROACHED ME JUST THE OTHER DAY.

HE LOOKED AT MY RIFLE STOCK... ALL THE NOTCHES...

... AND ASKED ME HOW MANY PEOPLE I'VE KILLED.

YOU COULD HEAR THE ADMIRATION IN HIS VOICE.

I'M CONSIDERED ONE OF THE FINEST SNIPERS ON THE PLANET.

MY CYBERNETIC EYE MAKES MY VISION SIX TIMES GREATER THAN NORMAL. MY SCOPE BRINGS THAT TO SIX HUNDRED TIMES. I RARELY EVEN NEED THE SCOPE.

MY RIFLE IS A KINAMURA. TODAY I'M USING .338 ROLINDS.

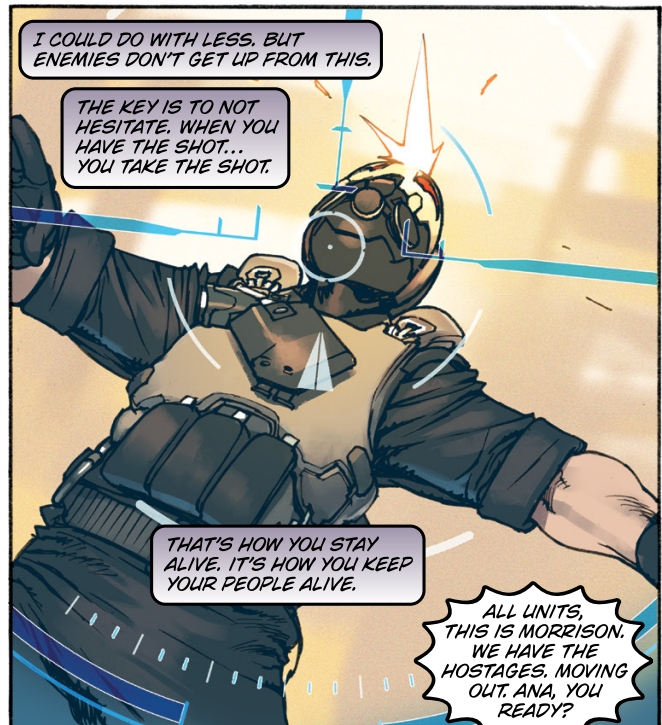
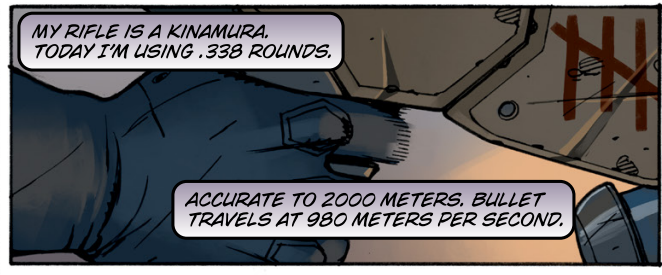
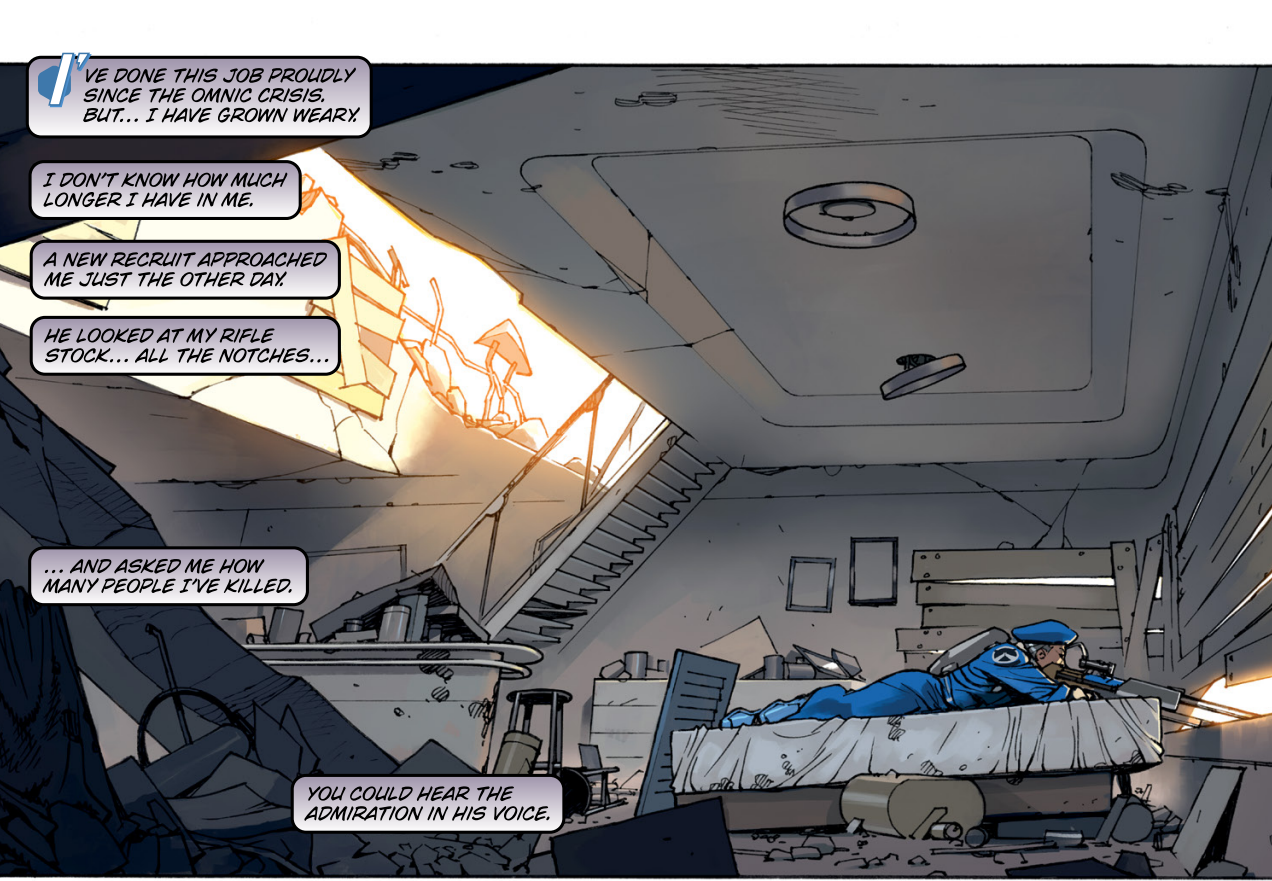
ACCURATE TO 2000 METERS. BULLET TRAVELS AT 980 METERS PER SECOND.

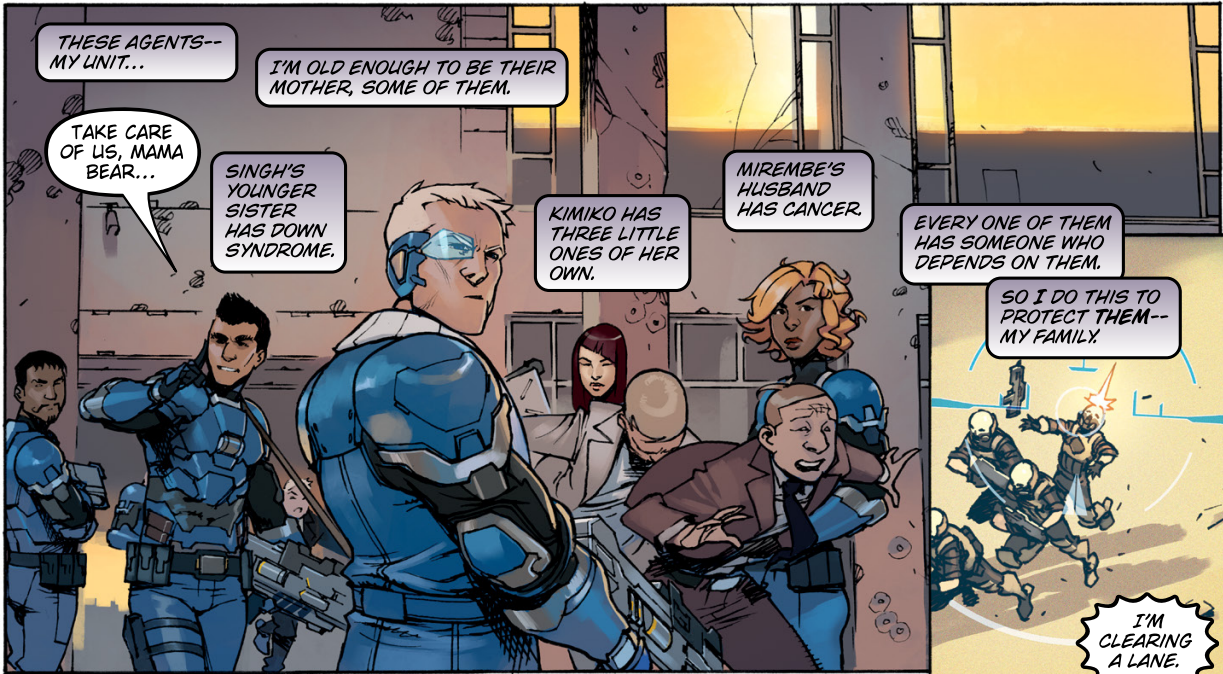
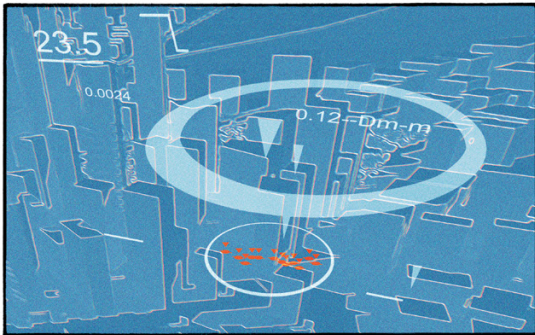
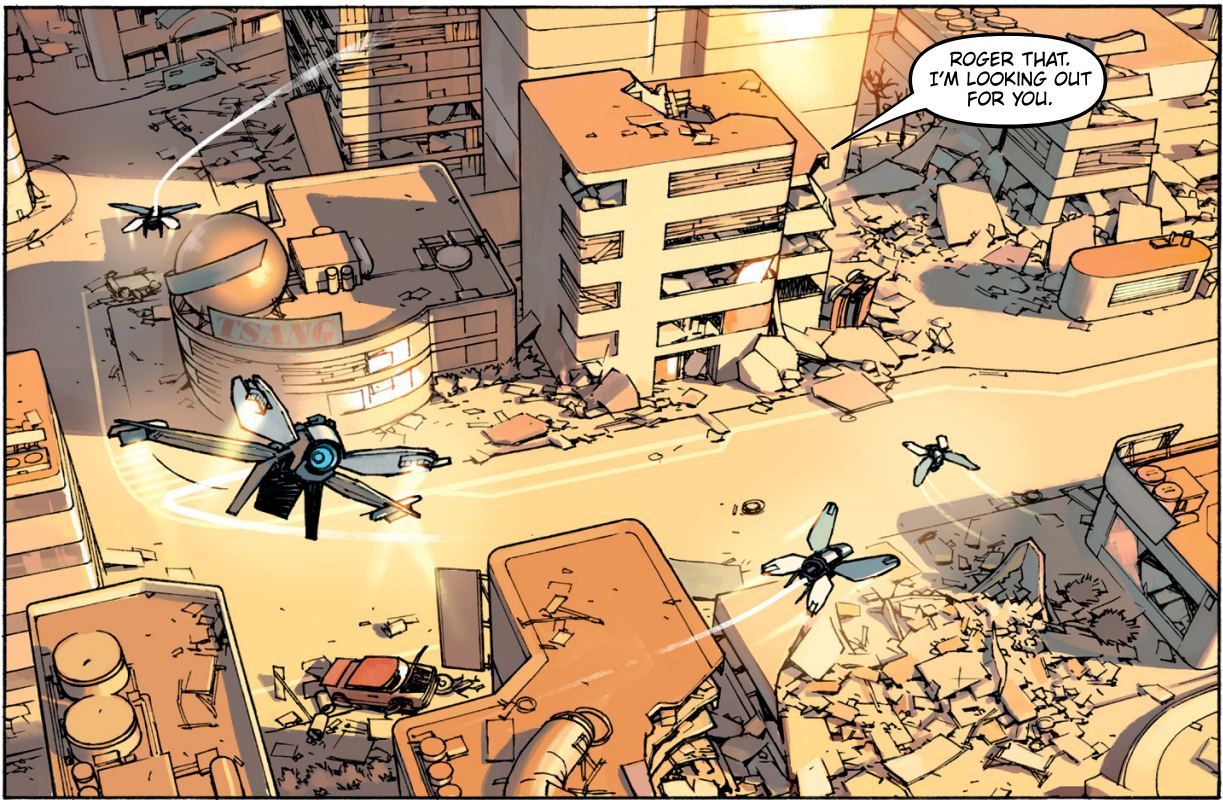
I COULD DO WITH LESS. BUT ENEMIES DON'T GET UP FROM THIS.

THE KEY IS TO NOT HESITATE. WHEN YOU HAVE THE SHOT... YOU TAKE THE SHOT.

THAT'S HOW YOU STAY ALIVE. IT'S HOW YOU KEEP YOUR PEOPLE ALIVE.

ALL UNITS, THIS IS MORRISON. WE HAVE THE HOSTAGES. MOVING OUT. ANA, YOU READY?





BUT I ALSO KNOW
THAT EVERY TARGET...

... NO. EVERY PERSON...
I KILL HAS SOMEONE WHO
CARES FOR THEM AS WELL.

IT BREAKS MY HEART, EACH ONE,
ANOTHER NOTCH IN MY RIFLE.

ANOTHER WEIGHT
ON MY SOUL.

SOME SNIPERS LIKE TO
WOUND THEIR TARGETS.

IT DRAWS OUT MEDICS AND
OTHER SOLDIERS, TO LET
YOU KILL MORE OF THEM.

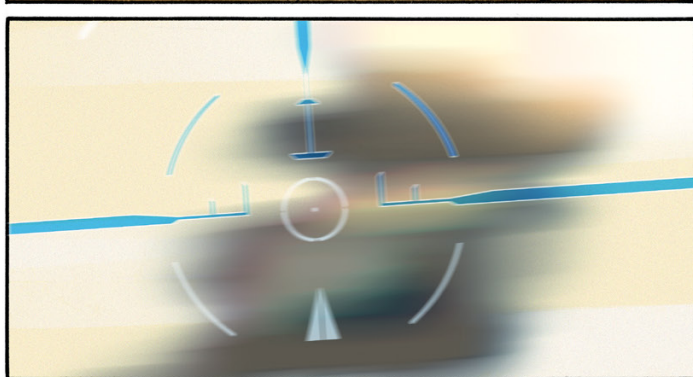
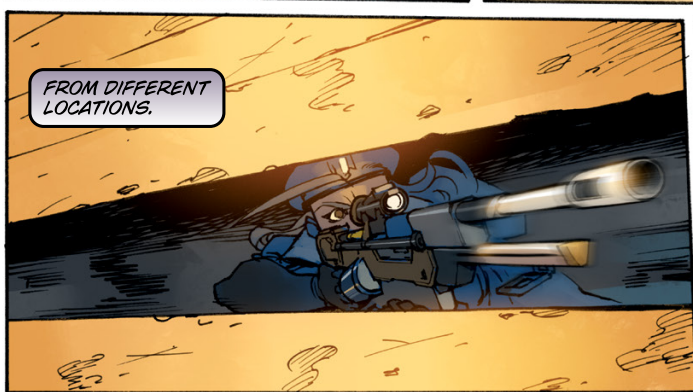
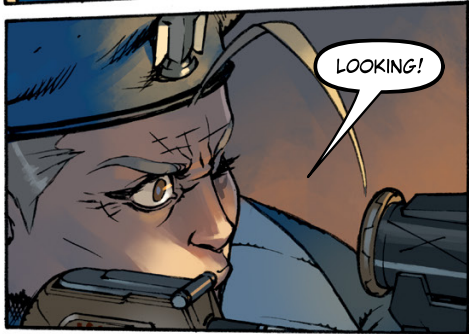
I CAN'T STOMACH THAT.
THE NEEDLESS SUFFERING.

I THINK OF MY DAUGHTER--MY
FAREEHA... I WON'T DO THAT
TO OTHER PEOPLE'S CHILDREN.

WHAT THESE
SCIENTISTS KNOW
ABOUT THE PROJECT
CAN'T FALL INTO
TALON'S HANDS. WE
NEED TO GO!

LOOKS
LIKE YOU'RE
ALL CLEAR.

TAKE THE
ALLEY TO THE
RIGHT, AND CLIMB
THROUGH THAT
WAREHOUSE.



AUGH!

AAAHHH!

AGENT DOWN! AGENT DOWN!

WHERE'S THE SHOOTER?! ANA, REPORT!

UNH!

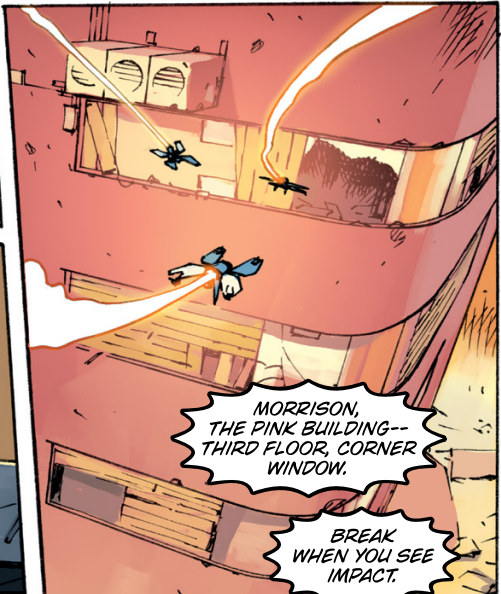
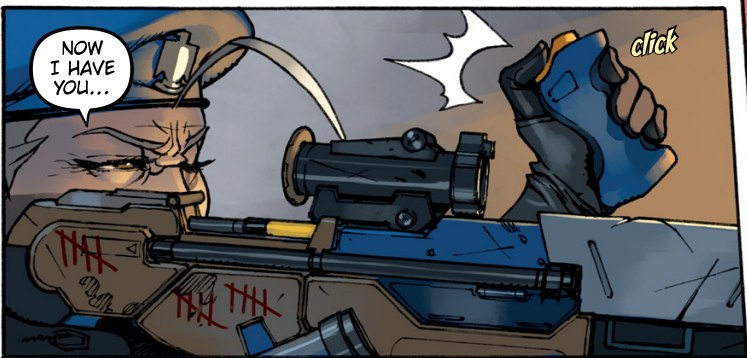
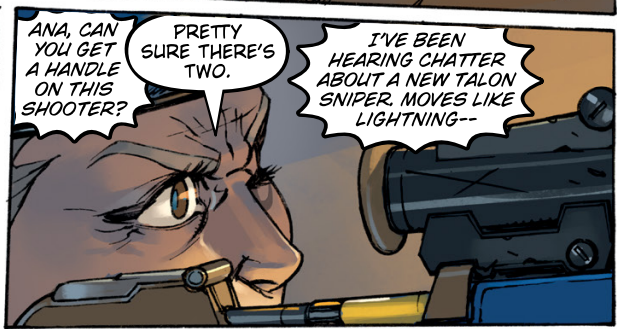
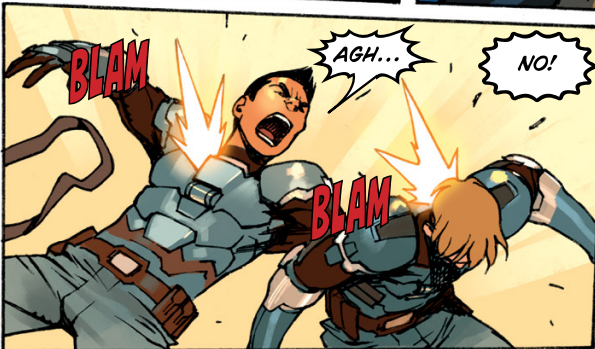
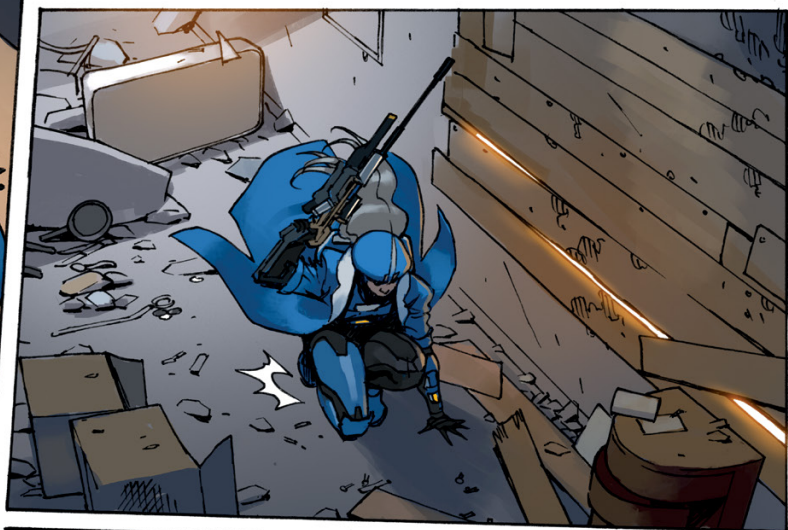
LOOKING!

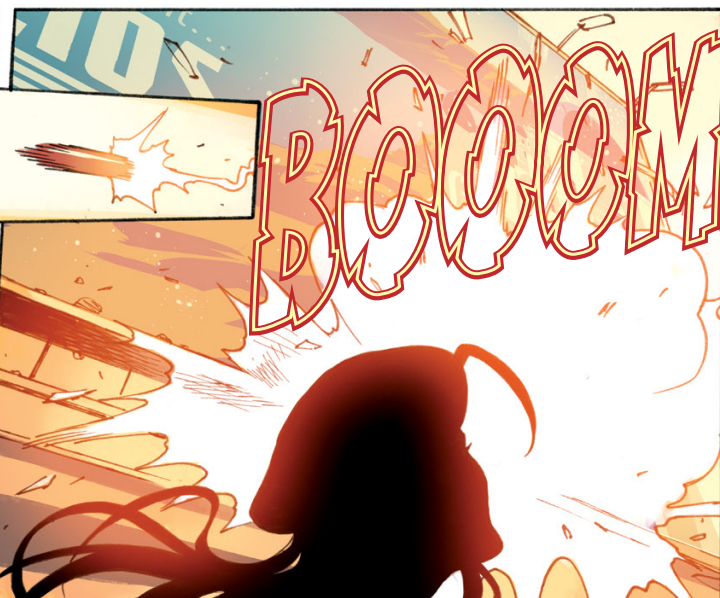
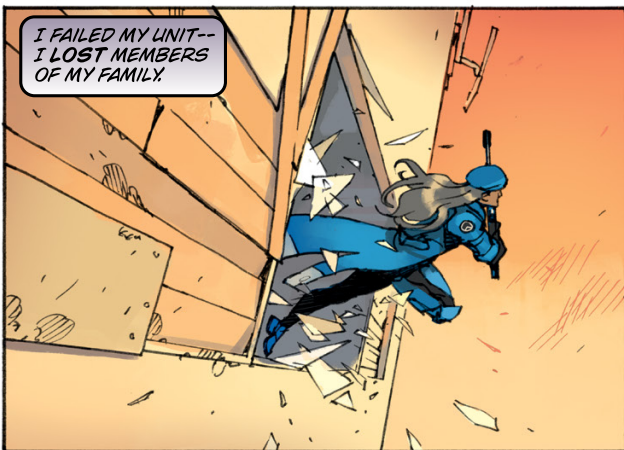
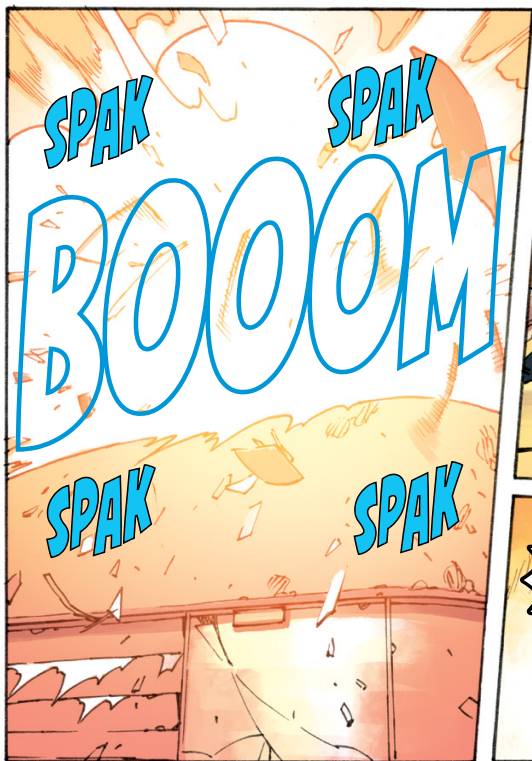
BAYLESS WAS SHOT HEAD-ON. AL-FAROUK, IN THE SIDE.

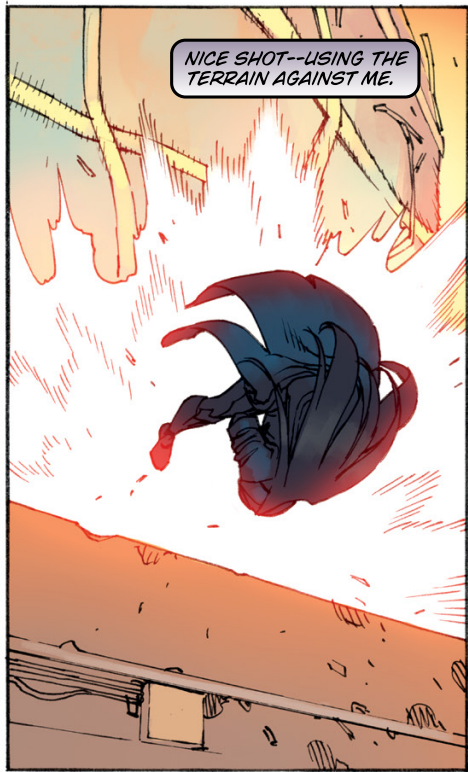
FROM DIFFERENT LOCATIONS.

SPAK

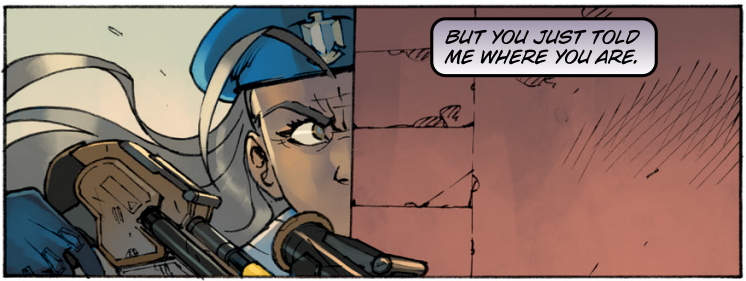
I'VE BEEN ENGAGED. CHANGING POSITION.



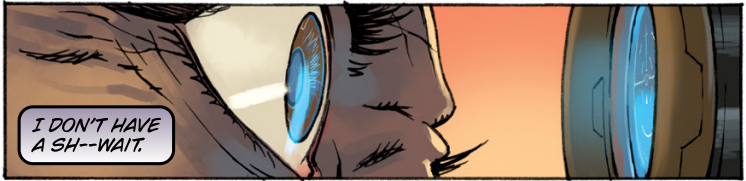




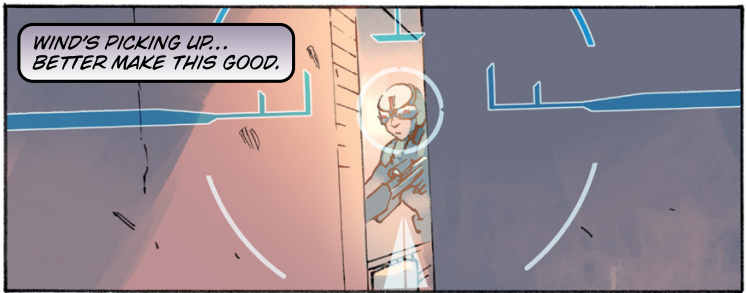
NICE SHOT--USING THE TERRAIN AGAINST ME.



BUT YOU JUST TOLD ME WHERE YOU ARE.



I DON'T HAVE A SH--WAIT.



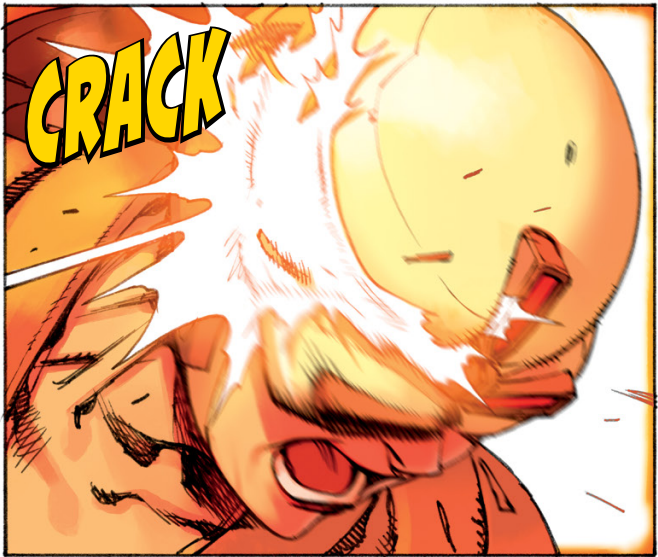
WIND'S PICKING UP... BETTER MAKE THIS GOOD.



click
BLAM



KTIING



CRACK



MAYBE THE TOUGHEST SHOT I'VE EVER MADE.

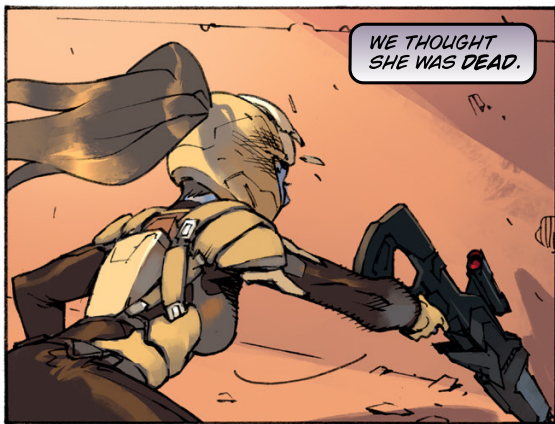
AND NOW YOUR TIME IS U--



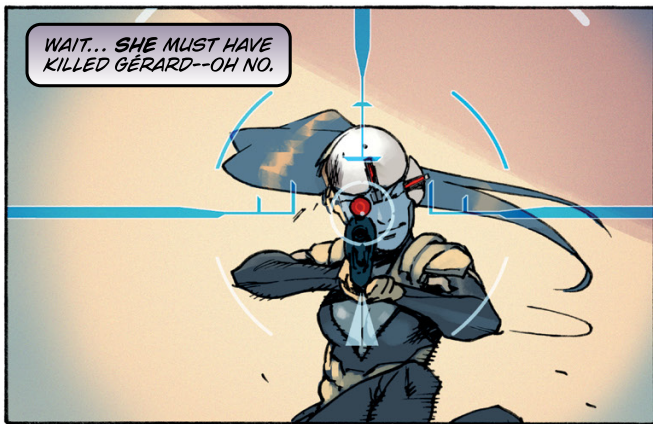
AMÉLIE LACROIX?!



IMPOSSIBLE. SHE WAS KIDNAPPED AFTER HER HUSBAND'S MURDER.



WE THOUGHT SHE WAS DEAD.



WAIT... SHE MUST HAVE KILLED GÉRARD--OH NO.



I AM A FOOL. I HESITA--



... I HAVE NO MORE IN ME...

... BUT WHO WILL PROTECT MY FAMILY NOW?

END